

DOCUMENTARY FILMMAKER

As a freelance documentary producer, I have executed scores of projects over the last 20+ years in both broadcast television and non-profit/corporate production. I am responsible for creatively spearheading projects while also operating in a managerial capacity in a fast-paced, deadline-driven environment. From sourcing stories, conducting interviews and directing crews in the field, to writing scripts and content and overseeing the editorial, I see the project from concept to completion. From socially minded and politically driven projects, to celebratory pieces on inspiring individuals and communities, my primary focus and key role as a documentarian is to form a connection with the subject, honor and pay tribute to the individuals sharing their stories, and create a bridge of communication.

NON-PROFIT AND CORPORATE VIDEO PRODUCTION HIGHLIGHTS

PRODUCER/VIDEOGRAPHER/EDITOR: *UNM FIRST*, UNM STEM Departments

Faculty recruitment video produced for UNM STEM departments after they were awarded an NIH grant to recruit more diverse faculty to their respective departments.

PRODUCER/VIDEOGRAPHER/EDITOR: *NM United x Improve Group*, Improve Group

A short video highlighting Improve Group's New Mexico United Training Facility for Improve Group to utilize in general marketing and sales leads.

PRODUCER/VIDEOGRAPHER/EDITOR: *Department of Landscape Architecture, UNM*

Student recruitment and marketing video produced for the Department of Landscape Architecture at the University of New Mexico.

VIDEOGRAPHER/EDITOR: *Fissure*, CCA Santa Fe

Video profiling the artist Scott Johnson for his exhibition at the Center for Contemporary Art, Santa Fe.

VIDEOGRAPHER/EDITOR: *Species in Peril Along the Rio Grande*, 516 ARTS

A video produced for press and marketing purposes to highlight the exhibition and public programs, *Species in Peril*, a regional collaboration addressing the global crisis of nature's decline spearheaded by 516 ARTS.

DIRECTOR, VIDEOGRAPHER/EDITOR: *Language of Materials*

Featuring artist Judy Tuwaletsiwa, this short film explores the artist's process and relationship with materials. The film was featured as part of her one-woman exhibition at the Center for Contemporary Art, Santa Fe. Accompanying this short film was a promotional video produced for press and marketing purposes.

DIRECTOR/VIDEOGRAPHER/EDITOR: *66 MILE RADIUS: THREE NEW MEXICO ARTISTS AT TAMARIND*, Tamarind Institute

Artists of different mediums, generations, and backgrounds come to Tamarind Institute in Albuquerque to participate in the collaborative art form of lithography. Through their eyes, this documentary explores the printmaking process in Tamarind's workshop, exposing the ways New Mexico informs and impacts their work.

VIDEOGRAPHER/EDITOR: *TAMARIND PRINTERS AROUND THE WORLD* Tamarind Institute

Series of videos showcasing workshops founded by Tamarind Master Printers around the world, which serve as an educational tool for aspiring printmakers in how to open their own printshop.

PRODUCER/VIDEOGRAPHER/EDITOR: *FUEGO*

Video sharing the story of the DIY maker space, FUEGO, and the need it fills for artists and makers in Albuquerque.

PRODUCER: *JAMES BEARD AWARDS AMERICAN CLASSIC*, Linton Media/James Beard Foundation

Documentary portrait pieces on El Rancho de Chimayo and Mary & Tito's restaurant in Albuquerque for the James Beard Awards.

FIELD PRODUCER: *L'OREAL WOMEN OF WORTH HONORS* Time Inc./L'Oreal

Documentary vignettes on women being honored by L'Oreal for the extraordinary work they do for their communities.

PRODUCER: *HOME OF THE FREE*, Lovett Productions/Washington Mutual [CHASE]

Video documenting Washington Mutual's philanthropic "Home of the Free" program, which provides middle school students the opportunity to enter the realm of photojournalism.

BROADCAST TELEVISION CREDIT HIGHLIGHTS

PRODUCER/DIRECTOR/WRITER/SHOOTER/EDITOR, *NEW MEXICO TRUE TELEVISION*, New Mexico Tourism Department

Regional Emmy® Award Winning travel documentary series showcasing the arts and culture, geography and landscape, food and diversity of New Mexico with the aim of promoting tourism within the state. Produced in collaboration with the New Mexico Tourism Department.

PRODUCER: *COUNCIL OF GREAT CITY SCHOOLS TOWNHALL*, NMPBS

Documentary special on the townhall meeting covering race, language, and culture hosted by Harvard Law Professor Charles Ogletree.

PRODUCER: *TRUE LIFE*, Linton Media/MTV

Emmy award-winning series providing a window into the struggles, hopes, and dreams of young people. Narrated solely by its characters, each episode documents the unusual – and often remarkable – circumstances of real individuals.

PRODUCER/DIRECTOR: *BE REAL*, Linton Media/LOGO

Doc series exploring different issues relevant to LGBT life in every episode—from starting a family, to finding community and giving back, we highlight the challenges and triumphs of LGBT Americans in reaching major milestones in their lives.

PRODUCER: *WE LIVE HERE*, Follow Productions/FINE LIVING NETWORK

13-episode travel series showcasing the locals' take on the best places to "eat, stay, and play" in their town.

PRODUCER: *I MARRIED...*, Cabin Creek Films/VH1

Doc series profiling rock stars and their spouses, giving an inside-look on how to make a marriage work in the throes of rock n' roll.

ASSOCIATE PRODUCER: *ICONOCLASTS*, Radical Media/SUNDANCE CHANNEL

Series of intimate, unpredictable portraits of creative visionaries whose passion for what they do has transformed our culture.

ASSOCIATE PRODUCER: *FATAL FATHERS* Kaskel Electric Productions/A&E

One-hour documentary program addressing the increasing rates of pregnant women being killed by their intimate partners.

ASSOCIATE PRODUCER: *THE ROAD HOME: STORIES OF FORGIVENESS*, Lovett Productions/HALLMARK CHANNEL

Using the theme of reconciliation, this documentary ties together three poignant stories illustrating how individuals reach forgiveness, overcome hate, and embrace cultural and religious differences.

ASSOCIATE PRODUCER: *THREE SISTERS: RACE FOR A CURE*, Lovett Productions/HBO

Documentary short for HBO telling the story of a young woman and her two sisters in their struggle to find a cure for Lou Gehrig's disease.

ASSOCIATE PRODUCER: *CATCHING A KILLER: COLON CANCER & CLOSING IN ON CANCER*, Lovett Productions

Two one-hour documentary specials raising consciousness and showcasing cancer treatments coming through the pipeline.

EDUCATION

B.A. in Art History, Sociology Minor
University of New Mexico, May 1996

University of North Carolina Study Abroad—Scuola Lorenzo De' Medici, Florence, Italy

Presidential Scholar

Cum Laude

Phi Beta Kappa